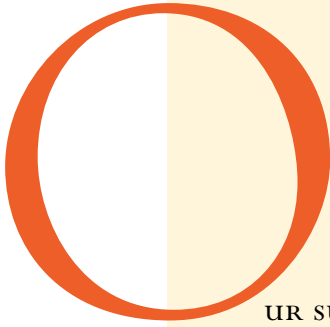


Three-year Report 2008–2010

THE RICHARD H. DRIEHAUS FOUNDATION







OUR SUCCESS AS A FOUNDATION depends on the work produced by our grant recipients. Yet much of the work we fund, especially in our programs in arts and the built environment, is hard to measure. How are people changed by viewing a particular work of art? How is a neighborhood affected when a landmark building is saved? What are the benefits derived from a beautiful prairie? Although these questions cannot always be answered, they are important to ask. They animate the creative process, a blend of craft and faith, by which we seek to strengthen communities and enrich lives through our grants.

RICHARD H. DRIEHAUS, *President*

SUNNY FISCHER, *Executive Director*

Through our grants, **The Richard H. Driehaus Foundation** seeks to improve the built environment, to enhance the city through the arts, to use investigative reporting to strengthen our democracy, and to ameliorate the effects of low wages.

In addition, the Foundation provided significant and early funding for the development of The Richard H. Driehaus Museum, which preserves and promotes architecture and design in one of Chicago's last palatial homes of the Gilded Age.

Cover:
The Richard H. Driehaus Museum opened in 2008 at 40 E. Erie Street after five years of restoration. The building, constructed between 1879 and 1883 by Samuel M. Nickerson, was designed by the architectural firm Burling and Whitehouse.

Left:
Cupid and Psyche, late 19th century, Oscar Spalmach, Italian, 1864–1917 (studio of Orazio Andreoni), The Richard H. Driehaus Collection

Dome, early 20th century, unknown maker, The Richard H. Driehaus Collection

THE BUILT ENVIRONMENT

We believe that everyone deserves good design
and that design is a key to enhancing our quality of life.



Why save old buildings

Charles Leeks, Neighborhood Housing Services of Chicago:

Growing up in Savannah gave me an appreciation for the aesthetic appeal of old buildings. The city is almost 300 years old, and some buildings appear at least that old. It has been living in North Lawndale, however, that has really helped me see the connection between place, people, culture, and history . . . and why we need to maintain those connections. A community's narrative or stories can make it a compelling place to live. Because so much of Lawndale has been lost to demolition, the task of making a case for why the place matters gets harder as more buildings are razed. How much more meaningful would it be to say Lawndale is a "King Community" if 1550 South Hamlin was still here? Martin Luther King, Jr., lived there during his time in Chicago. Every year, remnants of our Jewish past are ground away. In the winter of 2011, watching the Hebrew Rabbinical College being demolished was akin to witnessing a valued relative taken off life-support. We can tell the stories of rabbis and their congregations on Douglas Boulevard, but the building would have added so much more context. Saving old buildings is generally seen as a conversation regarding historic preservation among elites. But preservation can also serve as a community development strategy in low-to-moderate income communities. Stately buildings give character and vibrancy to a community. We must develop strategies for stabilizing and repurposing these buildings. They are assets, providing essential stories about who we have been and where we can go as communities and the city.

A greystone in North Lawndale, part of the Chicago Historic Greystone Initiative

ARTS

We nurture the arts so they will challenge, delight, infuriate, and inspire us.



Why theater

Tara Mallen, Rivendell Theatre Ensemble:

I believe in the power of great stories. The power they wield to inspire us, to challenge our beliefs, to heal us, to make us question the world, to reflect our very selves and, of course, to teach us. And there are myriad ways to tell these great stories: through the ancient custom of a storyteller, through songs, fine art, stained glass windows, novels, dance, poetry, film, television, and theater. So why did I choose theater—the medium that almost guarantees you will never be able to pay your rent? I guess because theater is live and immediate. Because the audience forces you to tell the truth, to be *en pointe*. It catches you in your fibs, and offers a real pair of eyes to look into. You can feel the audience when you start to lose it. Theatergoers are right there in that black box. They groan, or worse, answer their cell phones and you actually hear them. In the same way, you know when you have them on the edge of their seats, listening to every word. The very act of theatre is ephemeral. It happens only once in this one moment in that dark room. It is an exchange between the real live humans on stage and the humans in the audience. You have one shot... and then it's gone. Like the high wire act in a circus, one misstep and you fall. You fall and everyone sees you. No retakes. I guess at the end of the day I am a theatre-rush junkie. I wouldn't want it any other way.

SMALL MUSEUMS AND CULTURAL CENTERS

We know history and cultural museums can be a place for conversation, civic engagement, and active learning.



Why museums

Keith L. Magee, National Public Housing Museum:

M

useums are no longer only venerable buildings holding collections of old masters, dioramas of Native Americans, or scientific displays in glass cases. While many museums provide the delight of beautiful decorative arts assembled by astute collectors, others tell a story—sometimes a difficult story—of the human experience and the human spirit. We may, in fact, need a new definition for what these museums have become.

Beyond places that conserve collections and educate the public about objects, more and more museums are encouraging visitors to reconsider interpretations of history, culture, contemporary issues, or whole populations. The exhibits in these museums reflect communities previously ignored or stereotyped into caricature. The Chicago Cultural Alliance, begun in 2007, has organized into an umbrella organization for museums, historical societies, and cultural centers whose work it is to educate through first-voice perspectives. These relatively young sites, some virtual, collect essential memories of people coming from more than 25 different countries and translate their experiences for others. Just looking at a list of member museums helps us understand the diversity and complicated rich history of Chicago: Chinese, Cambodian, Lithuanian, Polish, Japanese, Swedish, Ukrainian, and more.

The National Public Housing Museum is part of the Alliance. Each member has a distinct story to tell; each reflects part of America that otherwise would go unnoticed. Each has as part of its mission to encourage civic engagement in contemporary issues, believing that knowing and evaluating history can foster tolerance and understanding. As Ruth Abram, founder of the Lower East Side Tenement Museum, has written, “[We] ask not only what is the history we want to interpret but also what can this history do to improve the world.”

The view northeast
from the Chicago
Housing Authority's
restored Loomis Homes

We understand that for a democracy to thrive,
government must be held accountable by an educated public
through an independent press.



Why investigate

John Conroy, Better Government Association:

Through mere chance, about twenty years ago, I sat in a courtroom and heard a man who had killed two policemen say that after his arrest, some clearly upstanding and honorable members of the department had handcuffed him so that he was forced against a hot radiator and had thereafter given him electric shock. On its face, the claim was preposterous.

But then over the course of years, scores of other men surfaced, most of them in prison, some on death row, and they told the same story of torture, sometimes by electric shock, sometimes by suffocation, sometimes by mock execution. It became clear that some of the men would be executed if no one listened. And for more than a decade, almost no one in authority did. If it were true, it would say something too horrible. It would say that detectives, sometimes given to heroism, had run amuck; that their commanders had known; that state's attorneys and judges had ignored the evidence of brutality and police perjury; that there was a torturable class in the city, a group of people beyond the pale of our compassion to whom anything could be done.

And that is why we should investigate. Because even the best of us, individually and in groups, are capable of the worst. Because corporations can be blinded by profit. And because sometimes government fails us—it goes astray, it turns a blind eye, and, left unchecked, can drift to cruelty, inefficiency and waste.

Newspapers:
Are they in danger of
becoming extinct?

WORKING POOR

We support low-income people who, though they work regularly, rarely make enough money to move out of poverty.



Why help the working poor

John Bouman, Sargent Shriver National Center on Poverty Law:

The working poor face even harder pressures than other parts of society during a recession: job security, making ends meet, gaining skills and credentials to become upwardly mobile, trying to secure opportunities for their children, and providing for their retirement. Low-income workers not only get less pay, but their employers are much less likely to provide health care and retirement benefits, supports the middle class have been used to receiving. The working poor are less able to meet the rising prices for necessities of life. And, they are more exposed to interruptions in their ability to work caused by domestic, sexual or community violence, financial pressures and loss of credit, evictions and foreclosures, or loss of transportation. They have less access to the increasingly necessary Internet. In addition, in the coming years, these challenges will be exacerbated by the tightening of government programs that beleaguered federal and state budgets, and, increasingly, political will, are demanding.

Important initiatives for the working poor in the coming years that can withstand state budget crises include: state-level implementation of health care reform for affordable, quality healthcare; protecting child care subsidy programs and merging those programs with early childhood education; improving completion rate in post-secondary education and training programs so that working poor can get better jobs; and developing savings and retirement options for workers without those benefits. These are long-term provisions for a healthier and more just society. One that is in the best interest of us all.

Inspiration Corporation
helps the poor and
homeless turn their
lives around.

Unless otherwise noted, grants are for general operating support to organizations in the Chicago area.

The list includes grants of \$5,000 or more in aggregate, with some exceptions.

Categories:

The Built Environment

Museums

Arts

Small Theater and Dance

Individual Artist Award

MacArthur Fund for Arts and Culture

Economic Opportunity for the Working Poor

General

Government Accountability/
Investigative Reporting

Board Members' Discretionary Grants

Archeworks, an alternative design school, searches for design solutions to urban challenges.

The Built Environment

KEY:

GRANT RECIPIENT

year: amount and purpose

ACTIVE TRANSPORTATION ALLIANCE
09: \$25,000 to support "Healthy Streets Chicago"

ARCHEWORKS

09: \$50,00 for two-year challenge grant (2008-2009)

10: \$10,000 support for the fabrication and completion of the Mobile Food Collective and the production of a short film for the 2010 Venice Biennale

10: \$25,00 for two-year challenge grant (2010-2011)

THE ARCHIMEDIA WORKSHOP

08: \$25,000 for the film Make No Little Plans: Daniel Burnham and the American City

09: \$15,000 to support the outreach and education plan for the film Make No Little Plans: Daniel Burnham and the American City

ARCHI-TREASURES

09: \$10,000

THE ART INSTITUTE OF CHICAGO

08: \$30,000 to support the 2011 exhibition on Chicago architect and urban planner Bertrand Goldberg

ASSOCIATION OF ARCHITECTURE ORGANIZATIONS

10: \$50,000 for website infrastructure improvements and general operating

THE ASSOCIATION FOR PRESERVATION TECHNOLOGY INTERNATIONAL

10: \$15,000 to help launch the Building Technology Heritage Library



BALL STATE UNIVERSITY
(Muncie, IN)

09: \$15,000 to support Edward W. Wolner's book *Skyscraper Romances* from the Great War through the Great Depression

BENEDICTINE SISTERS OF CHICAGO

09: \$8,000 to support two restoration and repair projects in St. Scholastica Chapel

BISHOP HILL HERITAGE ASSOCIATION
(Bishop Hill, IL)

09: \$10,000 for a symposium on cultural settlements in the Midwest

CAMBODIAN AMERICAN HERITAGE MUSEUM & KILLING FIELDS MEMORIAL
08/09: \$20,000 each year for the Khmer Spirit Arts Education program

CANAL CORRIDOR ASSOCIATION
(LaSalle, IL)

08: \$50,000 to support *The Richard H. Driehaus Foundation Visitor Center*

CANELO PROJECT (Elgin, AZ)

09: \$15,000 for the book *The Architecture of Change*, based on articles from *DESIGNER/builder Magazine*

CEOs FOR CITIES

09: \$7,500 for "*Walking the Walk*"

CHICAGO AND NORTH WESTERN HISTORICAL SOCIETY ARCHIVES

10: \$10,000 for a book on the architectural firm of Frost & Granger

CHICAGO ARCHITECTURE FOUNDATION

08: \$30,000 for the 2009 exhibition *Do We Dare Squander Chicago's Great Architectural Heritage?*

09: \$25,000

10: \$25,000

CHICAGO ART DECO SOCIETY

10: \$15,000 to support the *Chicago Art Deco Survey* and the book *Chicago Art Deco*

CHICAGO COMMUNITY LOAN FUND

08/09: \$15,000 each year to encourage good design through lending and technical assistance

10: \$10,000 for incorporating design education in loan programming



CHICAGO REHAB NETWORK

10: \$10,000 to support the 2010 *Community Development and Empowerment Series*

CITY DESIGN CENTER/
UNIVERSITY OF ILLINOIS

09: \$25,000 to support the "2010 *Architecture for Change Summit*"

CONGRESS FOR THE NEW URBANISM

08: \$45,000, including \$10,000 to produce a policy document on transit options

09: \$45,000, including \$10,000 for the *Connected Networks Initiative*

10: \$40,000

THE CULTURAL LANDSCAPE FOUNDATION (Washington, D.C.)

10: \$30,000 to improve the website presence

DESIGN CORPS (Raleigh, NC)

10: \$15,000 to support the launch of a website and \$15,000 for *Structures for Inclusion 2011* conference

DESIGN EVANSTON

08: \$5,000 for a website to encourage better design in Evanston

DESIGNS 4 DIGNITY

08/09/10: \$25,000/\$25,000/\$35,000, including \$10,000 challenge grant for board contributions

Marquette Park's 1935 monument to Lithuanian aviators is included in the Chicago Art Deco Society's survey of art deco design.

Chicago Architecture Foundation holds major exhibitions at the Santa Fe Building, 224 South Michigan Avenue.





Above:
Edgar Miller's Animal Court from the Jane Addams Homes restoration project (Heartland Alliance, fiscal agent)

Right:
Developer Peter Holsten is honored with two CNDA awards, a program managed by the Local Initiatives Support Corporation.

EIGHTEENTH STREET DEVELOPMENT CORP.

08: \$15,000 to encourage homeowners in Pilsen to take advantage of historic tax credits
09: \$5,000 continued funding of the Historic Preservation Initiative

ENTERPRISE COMMUNITY PARTNERS, INC. (Columbia, MD)

09/10: \$20,000 each year for the Rose Architectural Fellowship
10: \$15,000 for planning process, advisory group and creation of an operating and financial plan for proposed National Community Design Initiative

ERIE NEIGHBORHOOD HOUSE

08: \$10,000 to support an online resource for community building and increasing green space in Little Village

THE EXPERIMENTAL STATION

08: \$15,000 to support the position of Office Manager
09: \$5,000 to support a documentary on the 61st Street Community Garden
10: \$15,000

FAITH IN PLACE

10: \$25,000 for a competition on "New Thoughts in Religious Architecture"

FORESIGHT DESIGN INITIATIVE

08/09: \$15,000 each year
10: \$10,000 for an exhibit at Chicago Architecture Foundation to promote green neighborhoods

FRIENDS OF THE CHICAGO RIVER

08/09/10: \$15,000 each year to support the McCormick Bridgehouse and Chicago River Museum

FRIENDS OF THE PARKS

08: \$45,000 Public Trust and Policy Research Program and \$10,000 to support the Seed Grant Program
09/10: \$45,000 each year to support the Public Policy Program

GLESSNER HOUSE MUSEUM

08: \$20,000 to help meet the Alphawood Foundation's challenge grant

GRAHAM FOUNDATION

10: \$10,000 to support the exhibit 500 Years of the Illustrated Architecture Book, 1511–2011

HEARTLAND ALLIANCE (fiscal agent)

10: \$10,000 to preserve Edgar Miller's Animal Court Sculptures

HISTORIC CHICAGO BUNGALOW ASSOCIATION

08: \$50,000 to help create Bungalow Historic Districts, and support the Bungalow Awards

HOLY CROSS COLLEGE (Notre Dame, IN)

08: \$15,000 to organize a design charrette

ILLINOIS INSTITUTE OF TECHNOLOGY

10: \$22,500 to create an advanced design studio

ILLINOIS MAIN STREET (Springfield, IL)

08: \$25,000 to help sponsor the 2009 National Main Street Conference

JANE ADDAMS HULL-HOUSE MUSEUM

08: \$25,000 for the exhibit / education program Architectural Encounters



LAKEVIEW ACTION COALITION

10: \$15,000

LANDMARKS ILLINOIS

08/09/10: \$59,820/\$62,960/\$61,100 to support *The Richard H. Driehaus Preservation Awards*

LOCAL INITIATIVES SUPPORT CORPORATION

08: \$15,000 for a 10-year retrospective of *The Richard H. Driehaus Foundation Awards for Community Design*
08/09/10: \$60,500/\$61,520/\$62,980 to cover the costs of *The Richard H. Driehaus Foundation Awards for Architectural Excellence in Community Design*

LOGAN SQUARE NEIGHBORHOOD ASSOCIATION

08/09/10: \$16,500/\$20,000/\$25,000 to support the *Lathrop Homes Training Series on Development and Preservation*

METROPOLITAN PLANNING COUNCIL

08: \$25,000 grant plus a \$25,000 challenge grant to support the *Designing Communities through Placemaking* project
09: \$20,000 for technical assistance meetings and the *Great Places Award*
10: \$25,000 for the *Placemaking Chicago* initiative

MIDWIN NATIONAL TALLGRASS PRAIRIE

08: \$15,000 to support connecting the *Midwin Trails to Chicago*

MIDWEST OFFICE/NATIONAL TRUST FOR HISTORIC PRESERVATION

08: \$25,000
09/10: \$50,000 each year for general operating support and to support "*Cornerstones of Community*"

THE MIES VAN DER ROHE SOCIETY

08: \$10,000 for remounting the 1956 IIT exhibit on the architecture of *Louis Sullivan*

THE MOUNT ESTATE & GARDENS (Lenox, MA)

08/09: \$10,000 each year for the *Campaign to Save the Mount*

MUSEUM OF CONTEMPORARY ART

08: \$15,000 for an exhibit on *Buckminster Fuller*



NATIONAL BUILDING MUSEUM (Washington, D.C.)

08/09/10: \$5,000 each year

NATIONAL TRUST FOR HISTORIC PRESERVATION (Washington, D.C.)

08/09/10: \$40,000 each year for the *Statewide Initiative Program*
10: \$50,000 renewal grant for general operating support

NATIONAL TRUST FOR HISTORIC PRESERVATION, THE GLASS HOUSE

09: \$6,000 for a seminar on community design at *Philip Johnson's Glass House*

NEIGHBORHOOD DEVELOPMENT COLLABORATIVE (Cobb, CA)

09: \$7,500 to support the *National Senior Housing Development Project*

NEIGHBORHOOD HOUSING SERVICES OF CHICAGO

08/09/10: \$60,000/\$100,000/\$50,000 to support the *Historic Chicago Greystone Initiative*

NORWOOD PARK HISTORICAL SOCIETY

10: \$6,000 for the exhibit and publication *Norwood Park: The Village Years*

Buckminster Fuller exhibition at the Museum of Contemporary Art Chicago



Henry Ives Cobb's old Federal Building dome. Photo in Edward W. Wolner's biography of the Chicago architect.

GRANTS AWARDED 2008, 2009, 2010

OPENLANDS PROJECT

10: \$15,000 to support the *TreeKeepers* program

PARTNERS FOR SACRED PLACES
(Philadelphia, PA)

08: \$125,000 matching grant
09: \$75,000 to support the Chicago regional office

PRESERVATION ACTION FUND
(fiscal agent)

09: \$15,000 to support the Hyde Park Kenwood Community Conference

PRESERVATION CHICAGO

08/09/10:
\$25,000/\$25,000/\$30,000

PUBLIC ALLIES CHICAGO

09: \$10,000 to fund an *Ally* position at Archeworks
10: \$30,000 to fund *Ally* positions at Archeworks, The Cara Program, and Upwardly Global

PUBLIC ARCHITECTURE
(San Francisco, CA)

09/10: \$30,000/\$15,000

PUBLIC ART COMMITTEE

09: \$15,000 to support the cost of a fundraising consultant

PULLMAN CIVIC ORGANIZATION

09: \$15,000 to help support the costs of AutoCAD drawings of facade types

QUINN CHAPEL AME CHURCH

09: \$20,000 to support the restoration of the historic sanctuary

RICHARD NICKEL COMMITTEE

10: \$10,000 for the book *The Complete Architecture of Adler & Sullivan*

SMITHSONIAN INSTITUTION
(Washington, D.C.)

08: \$50,000 to support a design competition for a new African-American History Museum on the National Mall

SOUTH CHICAGO ART CENTER

08: \$10,000

STUART COHEN & JULIE HACKER
ARCHITECTS LLC

08: \$11,000 to support the book *The Country Houses of Howard Van Doren Shaw*

SYRACUSE UNIVERSITY SCHOOL OF
ARCHITECTURE (Syracuse, NY)

10: \$10,000 to support the publications NEA: *New Public Works and City X*

THE TRUST FOR PUBLIC LAND
(Chicago office)

08: \$100,000 to support the design process for the historic *Bloomington Trail / Linear Park*

UNITY TEMPLE RESTORATION
FOUNDATION

10: \$10,000 to restore eight art glass "lancet" windows in Unity Temple

THE UNIVERSITY OF CHICAGO PRESS

08: \$15,000 for photos in Edward W. Wolner's book *Henry Ives Cobb's Chicago*

10: \$10,000 for the publication of *A Century of Hyde Park Houses*

UNIVERSITY OF ILLINOIS AT CHICAGO

09: \$6,000 to support social and entrepreneurial networks in architecture

VIVA LUNDIN PRODUCTIONS

10: \$50,000 for the film *Jens Jensen: Harmonious World*

WAGGING TALE PRODUCTIONS
(Portland, OR)

10: \$8,500 to support the documentary film *Conserving Our Future: Sustainability Through Building Reuse*

WASHINGTON ELEMENTARY
SCHOOL PTA (Evanston, IL)

09: \$10,393 for landscaping in the school yard



Sor Juana Festival at the National Museum of Mexican Art.

Museums

CAMBODIAN AMERICAN HERITAGE MUSEUM & KILLING FIELDS MEMORIAL
09/10: \$25,000 each year for general operating support and a succession and strategic plan

CHICAGO CULTURAL ALLIANCE
09: \$25,000

CHICAGO HISTORY MUSEUM
10: \$30,000 to digitize (with the Library of Congress) the Studs Terkel Oral History Project

CHINESE-AMERICAN MUSEUM
08: \$5,000 to help conserve artifacts that were damaged in the 2008 fire and to help rebuild the museum

GLESSNER HOUSE MUSEUM
09: \$14,500
10: \$14,900 for renovation of the parlor and the Isaac Scott exhibit room

THE HISTORY MAKERS
09: \$15,000 to support the Agents of Change interactive exhibit

IRISH AMERICAN HERITAGE CENTER
10: \$25,000

LOWER EAST SIDE TENEMENT MUSEUM (New York, NY)
08: \$25,000
09/10: \$25,000 each year to support the implementation and development of the exhibit The Moores—An Irish Family in America

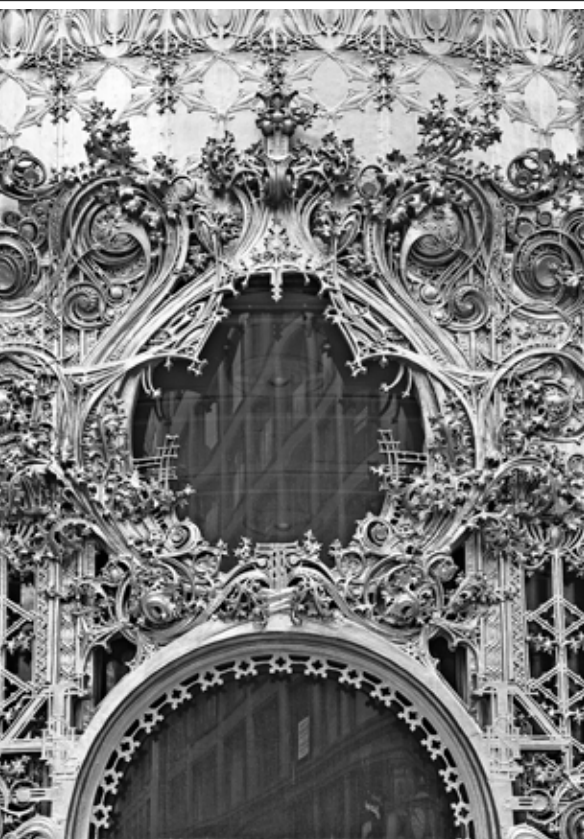
NATIONAL MUSEUM OF MEXICAN ART
08/09: \$10,000 each year for the Sor Juana Festival

NATIONAL PUBLIC HOUSING MUSEUM
08: \$50,000 to develop the exhibit History Coming Home
09/10: \$50,000/\$100,000



Above and left: The National Public Housing Museum traveling exhibit History Coming Home

Arts



Cast-iron ornament at Carson Pirie Scott and Company from *The Complete Architecture of Adler & Sullivan*, which the Driehaus Foundation supported. It also supported an Art Institute of Chicago photo exhibition of Louis Sullivan architecture.

GRANTS AWARDED 2008, 2009, 2010

3 ARTS

10: \$10,000 to support a public education and advocacy campaign for Chicago artists

ABOUT FACE THEATRE

09: \$15,000 to support the *Face The Future Campaign*

ACCESS LIVING

09: \$5,000 to support *Access Living's Art and Culture initiative*

10: \$5,000 to support the *GIMP dance performance at the 2010 Chicago Humanities Festival*

ALVIN AILEY AMERICAN DANCE THEATER (New York, NY)

09: \$5,000 to support their Chicago engagement

THE ART INSTITUTE OF CHICAGO

10: \$12,500 to support the exhibition *After Louis Sullivan: Photographs and Fragments*

ARTADIA (New York, NY)

08: \$10,000 + \$5,000 matching grant for continued partnership

09: \$10,000 for continued partnership

ARTS ALLIANCE ILLINOIS

(formerly Illinois Arts Alliance Foundation)

08: \$15,000

09: \$18,000, including \$3,000 to support a statewide conference, "One State: Together in the Arts"

10: \$26,000, including \$10,000 to support the development of an arts agenda for all Chicago mayoral candidates and \$1,000 to hire a consultant to research the federal grant program for sustainable communities

ARTS & BUSINESS COUNCIL OF CHICAGO

08: \$35,000, including \$10,000 to support the "On Board" program

09/10: \$30,000 each year

ARTS WORK FUND

09/10: \$30,000 each year

AUDIENCE ARCHITECTS

08: \$10,000 for the website *SeeChicagoDance.com*

09: \$10,000

AUDITORIUM THEATRE OF ROOSEVELT UNIVERSITY

08: \$5,000 towards cost of production

09/10: \$5,000 each year to support *Hands Together, Heart to Art summer camp*

BLACK ENSEMBLE THEATER

08/09/10: \$15,000/\$15,000/\$20,000

BRITTON BERTRAN

08: \$15,000 planning grant to explore a Foundation-supported art gallery

CHICAGO ARTISTS' COALITION

10: \$7,500 sponsorship of *The Richard H. Driehaus Foundation Award for Representational Art at the Art Loop Open*

CHICAGO DRAMATISTS

10: \$15,000 salary support for a marketing director

CHICAGO FILM ARCHIVES

08: \$6,000

CHICAGO FOUNDATION FOR WOMEN

10: \$15,000 to support the 25th Anniversary Project "Collaboration through Community Art"

CHICAGO HUMAN RHYTHM PROJECT

10: \$25,000 to help launch the *Collaborative Space for Sustainable Development (CSSD)*

CHICAGO HUMANITIES FESTIVAL

08: \$5,000

09: \$10,000 to convert architecture presentations from past Humanities Festivals to the new website

10: \$10,000 to support the participation of Dr. Galen Granz at the 2010 Chicago Humanities Festival: *The Body*

CHICAGO SINFONIETTA

08/09/10: \$10,000/\$7,500/\$10,000 to support the *Music Director Transition*

COMPANY OF FOLK

10: \$10,000 for the *Folksongs of Illinois CD project*

CURIOUS THEATRE BRANCH

10: \$5,000 for workshops to develop a new script commissioned by the *Museum of Contemporary Art*



DANCE CENTER OF COLUMBIA COLLEGE
08/09/10: \$10,000/\$10,000/\$15,000 for the Subsidized Rental Theater Program

EMERGENCE DANCE THEATRE
08/09: \$10,000 each year to support Dance Chicago

FEAR NO ART CHICAGO
10: \$8,500 to produce a WTTW program on Chicago visual artists

GENE SISKEL FILM CENTER
08/09/10: \$12,500 each year

GRANTMAKERS IN THE ARTS (Seattle, WA)
09: \$15,000 to support the 2010 Annual Conference in Chicago

I AM CHICAGO
10: \$5,000

ILLINOIS CULTURAL DATA PROJECT
08: \$15,000 for start-up and launch costs

KELLY & YAMAMOTO (Greenbriar, CA)
09: \$15,000 to support production of the documentary film *Stories to Tell*
10: \$15,000 to support completion of *Stories to Tell*

LAWYERS FOR THE CREATIVE ARTS
08/09/10: \$20,000/\$20,000/\$25,000

LEAGUE OF CHICAGO THEATRES
08: \$12,500 to support the Emerging Theatres Roundtable
10: \$15,000

LOYOLA UNIVERSITY MUSEUM OF ART
09/10: \$12,500 each year matching grants

LUCKY PLUSH PRODUCTIONS
10: \$5,000 for "Constant State of Alarm"

MUSEUM OF CONTEMPORARY PHENOMENA
08: \$9,000 for the exhibit *Glue Factor*

MELROSE PARK PUBLIC LIBRARY
08/09: \$5,000/\$10,000 to restore and preserve Depression-era artwork

THE NEW PRESS (New York, NY)
08/09: \$5,000 each year

NEXT THEATRE COMPANY
08/09: \$7,500 each year for the Next Communities program
10: \$10,000 for the Dark Night Series

NOMADIC PICTURES
10: \$25,000 for editing promo film for the documentary *All the Difference*

THE PAPER MACHETE
10: \$10,000

REDMOON THEATER
08/09/10: \$15,000 each year

THE RUTH PAGE CENTER FOR THE ARTS
10: \$15,000 matching grant for a MacArthur Foundation challenge grant

SHANTI FOUNDATION FOR PEACE
10: \$10,000 to support the Ten Thousand Ripples Project

SISKEL/JACOBS PRODUCTIONS (IFP Chicago, fiscal agent)
09: \$12,000 for the film *Louder than a Bomb*

STORYCATCHERS THEATRE
08: \$25,000
09/10: \$25,000 each year to support programs for girls in Warrenville and for boys in the Youth Center in Chicago

SUNDANCE INSTITUTE (Los Angeles, CA)
08: \$25,000 for the Sundance Theatre Program in Chicago

SWEDISH COVENANT HOSPITAL FOUNDATION
09: \$7,500 to support the exhibit *Dreams of Healing*

THEATRE COMMUNICATION GROUP (New York, NY)
10: \$15,000 to support ten Chicago theater companies to attend the national conference in Chicago

THODOS DANCE CHICAGO
08: \$5,000 for *New Dances 2008*

Above: The Chicago Sinfonietta bills itself as "the nation's most diverse orchestra."

Below: Storycatchers Theatre uses personal stories to teach writing, producing, and performance of original music theater to vulnerable and incarcerated young people.



Small Theater and Dance

GRANTS AWARDED 2008, 2009, 2010

16TH STREET THEATER
09/10: \$4,000/\$6,000

500 CLOWN
08: \$8,000

ACTORS WORKSHOP THEATRE
08: \$5,000

AGUIJON THEATER COMPANY
08/09/10: \$7,000/\$6,000/\$6,000

ANTIBODY DANCE
10: \$3,000

ATTIC PLAYHOUSE, INC.
08/09: \$5,000/\$6,000

BRUISED ORANGE THEATER COMPANY
08/09: \$3,000 each year

BUFFALO THEATRE ENSEMBLE
08/10: \$7,500/\$8,500

THE BUILDING STAGE
08/10: \$6,000/\$7,500

CAFFEINE THEATRE
09: \$3,000

CHEMICALLY IMBALANCED
PRODUCTIONS
10: \$3,000 for capacity building

CHICAGO FOLKS OPERETTA
10: \$5,000

CITADEL THEATRE COMPANY
10: \$3,000

CITY LIT THEATER COMPANY
08/09/10: \$6,000/\$7,000/\$7,000

CLINARD DANCE THEATRE
08/10: \$8,000/\$7,000

CONCERT DANCE, INC.
08/09/10: \$5,000/\$5,000/\$4,000

CORN PRODUCTIONS
08/10: \$4,000/\$5,000

CUPOLA BOBBER
10: \$4,000 for 501(c)(3) incorporation
and fundraising

CURIOUS THEATRE BRANCH
08/09/10: \$9,000/\$10,000/\$10,000

THE DANCE COLECTIVE
08/09/10: \$8,000 each year

DOG & PONY THEATRE COMPANY
09/10: \$5,000/\$6,000

DREAM THEATRE COMPANY
08/09: \$7,500/\$6,000

ECLIPSE THEATRE COMPANY
08/10: \$7,000 each year

ELEMENTS CONTEMPORARY BALLET
10: \$5,000

EP THEATER
08/09/10: \$4,000/\$5,000/\$5,000

THE GIFT THEATRE COMPANY
08/09/10: \$10,000/\$9,000/\$9,000



Clinard Dance Theatre

BACKSTAGE THEATRE COMPANY
08/10: \$5,000/\$7,500

BLACK SHEEP PRODUCTIONS
08: \$3,000

BLANK LINE COLLECTIVE
09/10: \$4,000/\$5,000

BOHEMIAN THEATRE ENSEMBLE
08/09: \$7,500 each year

BREAKBONE DANCE CO.
08/09/10: \$5,000/\$6,000/\$6,500

GINGARTE CAPOEIRA
08/10: \$5,000 each year

GORILLA TANGO THEATRE
09: \$6,000

HALCYON THEATRE
10: \$4,000

HELL IN A HANDBAG PRODUCTIONS
10: \$5,000

HROMOVYTSIA UKRAINIAN DANCE
 ENSEMBLE
09: \$5,000

INFAMOUS COMMONWEALTH THEATRE
08/09/10: \$4,000/\$5,000/\$5,000

KALAPRIYA FOUNDATION
08: \$10,000

KHECARI DANCE THEATRE
08/09/10: \$3,000/\$3,000/\$5,000

KUUMBA LYNX
08/09: \$5,000/\$6,000

LINCOLN SQUARE THEATER
09/10: \$4,000/\$5,000

THE LIRA ENSEMBLE
08/09: \$5,000/\$6,000

LUCKY PLUSH PRODUCTIONS
08/09: \$13,000/\$10,000

MA'AT PRODUCTION ASSOCIATION OF
 AFRIKAN CENTERED THEATRE
08: \$5,000

MARY-ARRCHIE THEATRE COMPANY
08/09: \$7,500/\$8,000

MOLLY SHANAHAN/MAD SHAK
08/09/10: \$7,000 each year

MOMENTA PERFORMING ARTS
 COMPANY
10: \$3,000

MORDINE & CO
08/09/10: \$11,317/\$7,000/\$7,000

THE MOVING ARCHITECTS
08/09/10: \$3,000/\$4,000/\$5,000

THE MUSIC THEATRE COMPANY
 (formerly La Red Music Theater Company)
09/10: \$4,000/\$6,000



NAJWA DANCE CORPS
08/10: \$5,000/\$4,000

NATIONAL PASTIME THEATER ENSEMBLE
10: \$6,000

THE NEW COLONY
10: \$5,000 for production expenses

NEW LEAF THEATRE
09: \$3,000

NEW MILLENNIUM THEATRE COMPANY
08/09: \$3,000/\$4,000

NEW WORLD REPERTORY THEATER
08: \$5,000

OAK PARK FESTIVAL THEATRE
08/09: \$5,000/\$7,000

PIVEN THEATRE WORKSHOP
08/09/10: \$4,000/\$5,000/\$5,000

PROFILES THEATRE
09/10: \$6,000 each year

PROP THEATER GROUP
10: \$7,000

QUEST THEATRE ENSEMBLE
09/10: \$6,000 each year

A RED ORCHID THEATRE
08/09/10: \$8,000/\$8,000/\$9,000

RED TAPE THEATRE COMPANY
09/10: \$4,000 each year

REDTWIST THEATRE
09/10: \$7,000 each year

RIVENDELL THEATRE ENSEMBLE
08/10: \$11,000/\$10,000

SAME PLANET DIFFERENT WORLD
 DANCE THEATRE
08/09/10: \$7,500/\$7,500/\$8,000

SANSCULOTTES THEATER COMPANY
08: \$3,000

SEANACHAI THEATRE COMPANY
09/10: \$7,000/\$6,000

THE SELDOMS
08/09: \$8,000 each year

SERENDIPITY THEATRE COLLECTIVE
08/09/10: \$5,000/\$7,000/\$7,000

THE SIDE PROJECT THEATRE COMPANY
09/10: \$8,000 each year

SIDESHOW THEATRE COMPANY
10: \$4,000

SILENT THEATRE COMPANY
10: \$3,000

SINNERMAN ENSEMBLE
10: \$6,000

THE SPACE/MOVEMENT PROJECT
09/10: \$3,000 each year

STAGE LEFT, INC.
10: \$3,000

Small Theater and Dance

GRANTS AWARDED 2008, 2009, 2010

STEEP THEATRE COMPANY
10: \$7,500

STILL POINT THEATRE COLLECTIVE
08/09/10: \$5,000/\$5,000/\$4,000

STRAWDOG THEATRE COMPANY
09/10: \$7,500/\$8,000

SYNAPSE ARTS COLLECTIVE
10: \$3,000

TAMBOULA ETHNIC DANCE
CORPORATION
08/10: \$3,000/\$4,000

TEATRO LUNA
08: \$7,500

THEATER OOBLECK
08/09/10: \$10,000 each year

THEATRE SEVEN OF CHICAGO
10: \$5,000

THEO UBIQUE THEATRE COMPANY
08/09/10: \$5,000/\$6,000/\$6,000

TRAP DOOR THEATRE
08/09/10: \$9,000/\$9,000/\$9,500

THE UTOPIAN THEATRE ASYLUM
09/10: \$9,000 each year

VIADUCT ARTS COALITION
09: \$7,000

VINTAGE THEATER COLLECTIVE
10: \$3,000

WALKABOUT THEATRE
COMPANY
08/09/10: \$6,000
each year

WINIFRED HAUN &
DANCERS
09/10: \$3,000 each
year

ZEPHYR DANCE
09/10: \$7,500 each
year

Individual Artist Award

(note: this program ended in 2008)

JASON LAZARUS
08: \$15,000

IÑIGO MANGLANO-OVALLE
08: \$15,000

ANNE WILSON
08: \$15,000



Above:
The final class of
Individual Artist Award
winners: (from left)
Jason Lazarus, Anne
Wilson and Iñigo
Manglano-Ovalle



Dennis Grimes and
Justine Turner in
Strawdog Theatre
Company's production
of *The Master and
Margarita*

Since 2003, the John D. and Catherine T. MacArthur Foundation has been generously funding the MacArthur Fund for Arts and Culture at The Richard H. Driehaus Foundation to provide general operating support to Chicago-area arts and cultural organizations with annual budgets of approximately \$500,000 or less. The Driehaus Foundation administers this grant program.

137 FILMS
09: \$6,000

500 CLOWN
09/10: \$10,000 each year

THE ACTORS GYMNASIUM
08: \$9,000

ALBANY PARK THEATER PROJECT
08/09/10: \$15,000 each year

ARCHEWORKS
08/09/10: \$18,000 each year

AREA CHICAGO
09/10: \$6,000/\$8,000

THE ARTISTIC HOME ACTING ENSEMBLE
08/09/10: \$12,000 each year

ART WORKS PROJECTS
09: \$6,000

ASIAN IMPROV ARTS MIDWEST
08/09/10: \$9,000/\$9,000/\$11,000

BACK OF THE YARDS NEIGHBORHOOD COUNCIL
08/09/10: \$12,000 each year

BARREL OF MONKEYS
08/09: \$10,000 each year

BLAIR THOMAS & COMPANY
08/09/10: \$10,000 each year

THE BRONZEVILLE CHILDREN'S MUSEUM
08/09/10: \$18,000 each year

BRONZEVILLE/BLACK CHICAGOAN HISTORICAL SOCIETY
09/10: \$5,000 each year

CAMBODIAN AMERICAN HERITAGE MUSEUM & KILLING FIELDS MEMORIAL
09/10: \$12,000 each year

CHICAGO A CAPPELLA
08/09/10: \$9,000 each year

CHICAGO ARTISTS' COALITION
08/09/10: \$8,000/\$8,000/\$11,000

THE CHICAGO COMMUNITY CHORUS
08/09/10: \$5,000 each year

THE CHICAGO DANCE AND MUSIC ALLIANCE
08: \$6,000

CHICAGO DANCEMAKERS FORUM
08/09/10: \$7,000/\$7,000/\$8,000

CHICAGO DANCING COMPANY
10: \$15,000

MacArthur Fund for Arts and Culture



Above:
The Artistic Home

Left:
Blair Thomas



MacArthur Fund for Arts and Culture

CHICAGO DRAMATISTS
08/09/10:
\$18,000/\$20,000/\$20,000

CHICAGO FILM ARCHIVES
09/10: \$6,000 each year

CHICAGO FILMMAKERS
08/09/10: \$10,000 each year

CHICAGO INDEPENDENT RADIO
PROJECT
09/10: \$5,000/\$15,000

THE CHICAGO JAZZ PHILHARMONIC
08/09/10: \$12,000 each year

CHICAGO MOVING COMPANY
08/09/10: \$12,000 each year

THE CHILDREN'S MUSEUM IN OAK
LAWN
09: \$6,000

THE CHILDREN'S MUSEUM
OF OAK PARK
08: \$15,000

CHINATOWN MUSEUM FOUNDATION
10: \$5,000

CIRCLE THEATRE OF FOREST PARK
08/09/10: \$12,000 each year

COLLABORATION THEATRE COMPANY
08/09/10:
\$12,000/\$15,000/\$15,000

COMMUNITY FILM WORKSHOP OF
CHICAGO
09/10: \$7,000/\$7,500

CONGO SQUARE THEATRE COMPANY
10: \$15,000

CONTRATIEMPO
10: \$7,000

DANCEWORKS CHICAGO, INC.
08/09/10: \$10,000 each year

DEEPLY ROOTED PRODUCTIONS
08/09: \$15,000 each year

DOLORES KOHL EDUCATION
FOUNDATION
10: \$10,000 for the Story Bus



Chicago Independent Radio Project

EIGHTH BLACKBIRD
08/09/10:
\$10,000/\$12,000/\$12,000

ELASTIC ARTS FOUNDATION
09/10: \$6,000/\$7,000

EXPERIMENTAL SOUND STUDIO
08/09/10: \$7,000/\$7,000/\$10,000

FIFTH HOUSE ENSEMBLE
09/10: \$5,000 each year

FREE STREET PROGRAMS
08/09/10: \$12,000 each year

FULCRUM POINT NEW MUSIC PROJECT
08/09/10: \$12,000 each year

FUND FOR INNOVATIVE TV
08/09: \$8,000 each year

GLOBAL GIRLS
08/09/10: \$8,000/\$8,000/\$9,000

GRIFFIN THEATRE COMPANY
08/09/10: \$12,000 each year

GUILD COMPLEX
08/09/10: \$9,000/\$7,000/\$9,000

GWENDOLYN BROOKS CENTER FOR
BLACK LITERATURE AND CREATIVE
WRITING
08/09/10:
\$12,000/\$10,000/\$10,000

HEDWIG DANCES
08/09/10: \$12,000 each year

THE HISTORICAL SOCIETY OF OAK
PARK AND RIVER FOREST
09: \$10,000

HOPERA WORLD
09: \$7,500

THE HOUSE THEATRE OF CHICAGO
08/09/10: \$15,000 each year

HYDE PARK CULTURAL ALLIANCE
09/10: \$10,000 each year

THE HYPOCRITES
08/09/10: \$12,000 each year

INTERNATIONAL CONTEMPORARY
ENSEMBLE
08/09/10: \$10,000/\$10,000/\$11,000

INTERNATIONAL MUSIC FOUNDATION
08/09/10: \$18,000 each year

INTUIT: THE CENTER FOR INTUITIVE
AND OUTSIDER ART
08: \$18,000

JAZZ INSTITUTE OF CHICAGO
08/09: \$18,000 each year

JUMP RHYTHM JAZZ PROJECT
08: \$6,000

KOREAN AMERICAN RESOURCE &
CULTURAL CENTER
08/09/10: \$9,000/\$10,000/\$10,000

LAMPO
08/09/10: \$9,000/\$9,000/\$10,000

LINKS HALL
08/09/10:
\$12,000/\$12,000/\$15,000

LIVE BAIT THEATRICAL COMPANY
08: \$7,500

LIVE THE SPIRIT RESIDENCY
09: \$5,000
10: \$6,000 for artist fees for the
Englewood Jazz Festival

MA'AT PRODUCTION ASSOCIATION OF
AFRIKAN CENTERED THEATRE
09/10: \$10,000 each year

MAKE LITERARY PRODUCTIONS
10: \$5,000

MITCHELL MUSEUM OF THE AMERICAN
INDIAN
09/10: \$8,000/\$10,000

MOMENTA PERFORMING ARTS
COMPANY
08: \$7,000

NATIONAL VIETNAM VETERANS ART
MUSEUM
08/09/10: \$12,000 each year

NATYA DANCE THEATRE
08/09/10: \$15,000 each year

NEIGHBORHOOD WRITING ALLIANCE
08/09/10: \$20,000 each year

THE NEO-FUTURISTS
08/09/10:
\$15,000/\$15,000/\$17,000

NORTON BUILDING CONCERT SERIES
08/09/10: \$5,000/\$5,000/\$6,000

OPEN STUDIO PROJECT
08/09/10: \$6,000 each year

ORION CHAMBER ENSEMBLE
08/09/10: \$6,000/\$6,000/\$7,000

PACIFICA QUARTET MUSIC
FOUNDATION
10: \$10,000

PERCOLATOR FILMS
10: \$5,000

THE POETRY CENTER OF CHICAGO
08/09: \$6,836/\$7,000

PORCHLIGHT MUSIC THEATRE CHICAGO
08/09/10: \$18,000 each year

PORTOLUZ
09/10: \$7,000/\$20,000 including
\$12,000 in support of African Jubilee

RAVEN THEATRE COMPANY
08/09/10: \$9,000/\$12,000/\$12,000

REMBRANDT CHAMBER PLAYERS
08/09/10: \$6,000 each year

RUSH HOUR CONCERTS
AT ST. JAMES CATHEDRAL
08/09/10: \$12,000 each year

SALT CREEK BALLET
08/09/10: \$9,000 each year

SHATTERED GLOBE THEATRE
08/09/10: \$12,000 each year

SHAWCHICAGO THEATER COMPANY
08/09/10: \$8,000 each year

SHOREFRONT
09/10: \$6,000 each year

SILK ROAD THEATRE PROJECT
08: \$12,000

SKOKIE THEATRE MUSIC FOUNDATION
08/09/10: \$6,000 each year

SOUTH SIDE COMMUNITY ART CENTER
10: \$12,000

SOUTH SUBURBAN ARCHAEOLOGICAL
SOCIETY
08/09/10: \$2,000/\$2,000/\$3,000

SPLIT PILLOW
08/09: \$12,000 each year

STAGE LEFT, INC.
08: \$6,000

TEATRO AMERICANO
09/10: \$5,000 each year

TEATRO VISTA: THEATER WITH A VIEW
08/09/10: \$10,000 each year

THIRD COAST PERCUSSION
09/10: \$10,000 each year

THODOS DANCE CHICAGO
09/10: \$7,500 each year

THREE WALLS
08/09/10: \$9,000 each year

TRANSCENDENCE GLOBAL MEDIA
10: \$5,000

UNITY TEMPLE RESTORATION
FOUNDATION
08/09/10: \$9,000/\$10,000/\$10,000

THE VITTIUM THEATER AT
NORTHWESTERN UNIVERSITY
SETTLEMENT ASSOCIATION
09/10: \$10,000 each year

WONDER WORKS
09/10: \$15,000 each year

WOODSTOCK MOZART FESTIVAL
10: \$5,000

YOUNG CHICAGO AUTHORS
08/09: \$12,000 each year

THE YOUTH CHORAL THEATER
OF CHICAGO
09/10: \$10,000 each year

Natya Dance Theatre



GRANTS AWARDED 2008, 2009, 2010

Economic Opportunity for the Working Poor

ARISE CHICAGO

10: \$7,500

THE CARA PROGRAM

09/10: \$25,000/\$30,000

CENTER FOR ECONOMIC PROGRESS

08/10: \$32,500/\$40,000

CHICAGO JOBS COUNCIL

10: \$15,000 to support 30th anniversary events

CHICAGO URBAN LEAGUE

08: \$25,000 to produce video segments for the Next TV project that showcases examples of economic empowerment

CORPORATION FOR SUPPORTIVE HOUSING

10: \$15,000 to fund a learning exchange on supportive housing

ELEANOR FOUNDATION

10: \$25,000

EMERGENCY FUND

08/09/10: \$25,000/\$30,000/\$30,000 for the Financial Assistance Program

ERIE NEIGHBORHOOD HOUSE

10: \$6,000 to support a community building collaboration with CircEsteem

HOUSING ACTION ILLINOIS

10: \$15,000 to promote policy development to address affordable housing for the working poor

INSPIRATION CORPORATION

08/09/10: \$15,000 each year to support the Working Poor Direct Service Fund



A participant in the Cara Program's Cleanslate social enterprise

THE LAW PROJECT

(formerly the Community Economic Development Law Project)
08/09/10: \$20,000/\$25,000/\$25,000 to support the Choose To Own Program

NATIONAL STUDENT PARTNERSHIPS

(Chicago office)
08: \$10,000

THE NEW PRESS (New York, NY)

09: \$15,000 for publication and promotion costs of Lisa Dodson's book *The Moral Underground*

THE RESURRECTION PROJECT

09/10: \$15,000 each year

SARGENT SHRIVER NATIONAL CENTER ON POVERTY LAW

08: \$27,000 to support the Child Care Project
09/10: \$35,000/\$50,000 to support efforts to improve economic opportunities for working poor families in Illinois through stronger "work supports" policies
10: \$50,000 for redevelopment of website

SOUTH SIDE COMMUNITY FEDERAL CREDIT UNION

09/10: \$20,000 each year

UPWARDLY GLOBAL

10: \$15,000

WOMEN EMPLOYED INSTITUTE

08: \$30,000 matching grant

WOMEN'S BUSINESS DEVELOPMENT CENTER

09/10: \$10,000/\$15,000 to support the Child Care Business Program

WOODSTOCK INSTITUTE

08: \$15,000 to support consumer lending reform activities

09: \$15,000 to protect lower-income borrowers from abuses common among high-cost consumer loan products in Illinois; \$30,000 support of a staff person dedicated to federal regulatory reform and advocacy

General

AMERICAN FRIENDS OF COUBERTIN INC.

08: \$15,000

BEVERLY AREA PLANNING ASSOCIATION

08: \$15,000

CHICAGO AREA WOMEN'S HISTORY COUNCIL

10: \$10,000 for the project "Documenting Women's Activism and Leadership in the Chicago Area, 1945-2000"

CHICAGO GLOBAL DONORS NETWORK

08: \$7,500

DONORS FORUM

08/09/10: \$15,000 each year

EXECUTIVE SERVICE CORP OF CHICAGO

08: \$30,000 to support the creation of Strategic Intervention Service for Nonprofits in Operational/Governance Turmoil

09: \$30,000 to support the Urgent Action Team

JANE ADDAMS SENIOR CAUCUS

08/10: \$25,000/\$33,000, including \$8,000 to support the Learning to Act, a partnership between Jane Addams Senior Caucus and the Neighborhood Writing Alliance

THE KINDLING GROUP

10: \$10,000 to support the film The Calling

SIR HARRY JOHNSTON INTERNATIONAL SCHOOL

(Zomba, Malawi)

08: \$20,000

TAPROOT FOUNDATION

08/09: \$25,000/\$28,000 for general operations and to sponsor Service Grants

10: \$45,000 to sponsor four Service Grants

THIRD COAST INTERNATIONAL AUDIO FESTIVAL

08/09/10: \$100,000/\$100,000/\$125,000

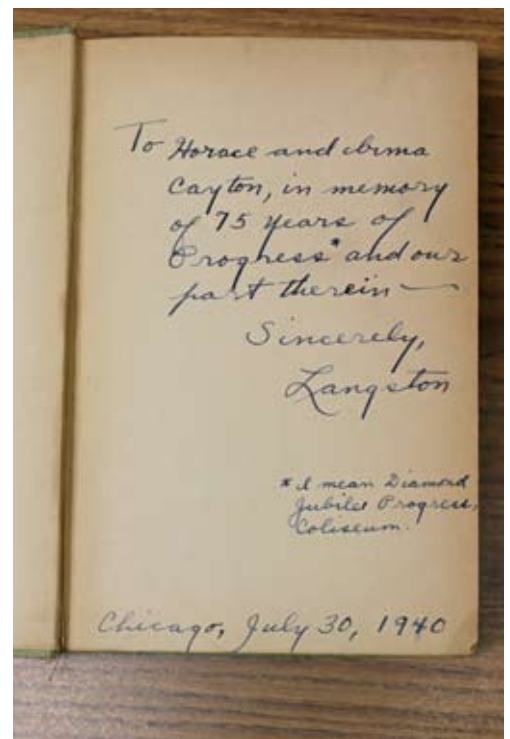
VIVIAN G. HARSH SOCIETY, INC.

08/10: \$15,000 each year for the purchase of archival supplies and photographic services

WHEAT RIDGE MINISTRIES

10: \$7,500 to fund a speaking engagement by Dr. Robert Putnam

A photo of young Margaret Burroughs and a page from a Langston Hughes autographed book from the Vivian G. Harsh Research Collection at the Woodson Regional Library



Government Accountability/ Investigative Reporting



Executive Director
Andy Shaw addressing
a group at the Better
Government Association

THE AMERICAN INDEPENDENT
NEWS NETWORK (Washington, D.C.)
10: \$20,000 for coverage of the
working poor

BETTER GOVERNMENT ASSOCIATION
08: \$35,000 to support the investigative
internship program and the George Bliss
Award for Excellence in Investigative
Journalism
09: \$115,000, including \$100,000 for
a Director of Investigations position
10: \$60,000 for the Investigations Unit

CENTER FOR INVESTIGATIVE
REPORTING, INC. (Berkeley, CA)
08/10: \$30,000/\$25,000

THE CENTER FOR PUBLIC INTEGRITY
(Washington, D.C.)
09/10: \$25,000 each year

THE CHICAGO COMMUNITY TRUST
10: \$15,000 for the research project
"Network Analysis of the Chicago News
Ecosystem"

CHICAGO HEADLINE CLUB
08: \$10,000 to support the annual
Watchdog Award
09: \$15,000 to support the annual
Watchdog Award and the Watchdog Fund

CHICAGO NEWS COOPERATIVE
10: \$50,000 to support investigative and
public service journalism

COMMUNITY MEDIA WORKSHOP
08: \$10,000 for outreach and programs
on investigative reporting; \$25,000 to
support a business plan to start a local
investigative journalism website
10: \$25,000

COMMUNITY RENEWAL SOCIETY
08/09/10: \$30,000/\$30,000/\$40,000
to support The Chicago Reporter

HOMELANDS PRODUCTIONS
(Ithaca, NY)
10: \$30,000 to support an investigative
report on hunger, "The Hunger Chronicles"

MEDIA MATTERS FOR AMERICA
(Washington, D.C.)
08/09/10: \$20,000/\$15,000/\$20,000

RADIO DIARIES (New York, NY)
10: \$15,000

WE THE PEOPLE MEDIA
08/09/10: \$10,000/\$12,500/\$15,000
to support Residents' Journal

Board Members’ Discretionary Grants

ART FOR INDIGENOUS SURVIVAL
(Durham, NC)
o8: \$8,400 for the teaching expedition to White Earth Reservation
10: \$9,700 for a teaching trip to Golden Lake, Ontario, Canada

BETTER GOVERNMENT ASSOCIATION
o9: \$15,000 in memory of Batavia political activist John Stolarz

THE CENTER FOR CINEMATOGRAPHY AND SOCIAL AWARENESS (Boston, MA)
o8: \$10,000 to cover the cost of attending the Dublin Diplomatic Convention

CENTER FOR ECONOMIC PROGRESS
o8: \$2,500

CHICAGO WRITERS ASSOCIATION
10: \$5,000 for the Teen Writers and Artist Project

CITY LORE
(New York, NY)
10: \$15,000 to support the film She’s Beautiful When She’s Angry

COACHELLA VALLEY SYMPHONY
(Palm Desert, CA)
10: \$15,000

COMMUNITY COORDINATED CARE FOR CHILDREN (Orlando, FL)
o9/10: \$5,000 each year to award scholarships

COOLIDGE CORNER THEATRE FOUNDATION (Brookline, MA)
o8: \$25,000 to complete the renovation of the main theater; \$10,000 for the 2008 Coolidge Award
o9: \$10,000 for exhibition on animation of Quay Bros to celebrate the 75th anniversary of the Coolidge
o9/10: \$20,000 each year towards underwriting foreign language films

DESIGNS 4 DIGNITY
o9: \$5,000

EXECUTIVE SERVICE CORP OF CHICAGO
o8: \$5,000

THE EXPERIMENTAL STATION
o8: \$5,100 to support the position of Office Manager

FAMILY VIOLENCE PREVENTION CENTER OF ORANGE COUNTY (Chapel Hill, NC)
10: \$2,000

ILLINOIS CAUCUS FOR ADOLESCENT HEALTH
o8/o9/10: \$10,000/\$5,000/\$10,000

LAZARIUS HOUSE
o8: \$15,000 for emergency shelter and homelessness prevention

THE LITTLE HOME CHURCH BY THE WAYSIDE
o8: \$15,000 to help make improvements on the Guild House

LOAVES & FISHES COMMUNITY PANTRY
10: \$5,000

MUSCULAR DYSTROPHY ASSOCIATION
o8: \$2,500 to support MDA Lock-Up

THE NEW PRESS (New York, NY)
o8/o9/10: \$5,000 each year

NORTHERN ILLINOIS FOOD BANK
o8: \$2,500 to offset increased costs of diesel fuel
o9: \$2,500

OIL PAINTERS OF AMERICA
o8: \$20,000 to support the Dorothy Driehaus Mellin Award
10: \$20,000 to support the Dorothy Driehaus Mellin Fellowship for Midwestern Artists and \$8,000 to launch an online contest to showcase oil painting and OPA member’s art work

ROSIE’S PLACE (Boston, MA)
o8/10: \$4,000/\$10,000

SISKEL/JACOBS PRODUCTIONS (IFP Chicago, fiscal agent)
o8: \$10,000 for the documentary film Louder than a Bomb

ST. MARY’S CHURCH
o8: \$15,000 for restoration of the church

URBAN ARTS INSTITUTE (Boston, MA)
o8: \$10,000 for the public artwork “Landwave”

THE VOICES AND FACES PROJECT
o9/10: \$5,000 each year

WAYNE HISTORICAL PRESERVATION
o9: \$15,000 to support the Wayne Depot Rehab Project

WOMEN & GIRLS COLLECTIVE ACTION NETWORK
o9: \$5,000

WOMEN’S LEADERSHIP FUND (New York, NY)
o8: \$15,000

WOMEN’S MEDIA GROUP
o9: \$5,000

WOODSTOCK INSTITUTE
o9: \$15,000 to help support of a staff person dedicated to federal regulatory reform and advocacy

THE YOUNG WOMEN’S LEADERSHIP CHARTER SCHOOL OF CHICAGO
o8/o9/10: \$15,000 each year

Financial Report: Statement of Financial Position (Audited)

DECEMBER 31, 2010, 2009 AND 2008

	Dec. 31, 2010	Dec. 31, 2009	Dec. 31, 2008
Assets			
Cash	\$ 2,474,629	\$ 2,384,963	\$ 1,974,033
Prepaid capital contributions	1,000,000	—	—
Investments:			
Short-term money market instruments	3,229,381	5,458,561	8,950,757
Mutual funds, at fair value	16,917,060	16,528,486	8,234,296
Stocks, at fair value	25,238,560	28,335,226	20,703,176
Limited liability companies, at fair value	10,425,203	—	—
Investment partnerships, at fair value	6,178,904	6,823,130	9,037,718
Total Investments	61,989,108	57,145,403	46,925,947
Due from brokers for sales of securities	206,167	523,042	1,918,157
Pledges receivable, net	2,843,193	3,681,206	4,739,417
Deferred federal excise tax asset	—	—	177,407
Other assets	12,077	7,458	52,531
	<u>\$ 68,525,174</u>	<u>\$ 63,742,072</u>	<u>\$ 55,787,492</u>
Liabilities and Net Assets			
Liabilities:			
Accounts payable and accrued expenses	219,560	196,760	158,267
Due to brokers for purchases of securities	450,084	389,292	634,948
Deferred federal excise tax liability	90,487	27,900	—
Grants payable, net	1,576,229	1,524,624	957,380
	<u>2,336,360</u>	<u>2,138,576</u>	<u>1,750,595</u>
Net assets:			
Unrestricted	63,200,219	57,729,431	49,297,480
Temporarily restricted	2,988,595	3,874,065	4,739,417
	<u>66,188,814</u>	<u>61,603,496</u>	<u>54,036,897</u>
	<u>\$ 68,525,174</u>	<u>\$ 63,742,072</u>	<u>\$ 55,787,492</u>

These financial statements were abstracted from the organization's December 31, 2008, December 31, 2009 and December 31, 2010 financial statements which were audited by Miller, Cooper & Co., Ltd. Because the information does not include all the disclosures required by U.S. generally accepted accounting principles, it does not purport to present the organization's financial condition or results of operations.

Financial Report: Statement of Activities (Audited)

FOR THE YEARS ENDED DECEMBER 31, 2010, 2009 AND 2008

	2010	2009	2008
Unrestricted net assets			
Revenue			
Grants and Contributions	\$ 168,942	\$ 179,680	\$ 212,914
Net gain on investments			
Realized	3,283,538	1,934,318	(11,948,762)
Unrealized	6,282,059	11,688,702	(15,975,284)
Dividend income	849,247	663,317	1,204,855
Interest income	1,536	7,553	18,510
Losses from investment partnerships	(595,044)	(1,551,457)	(513,654)
	<u>9,990,278</u>	<u>12,922,113</u>	<u>(27,001,421)</u>
Net assets released from restrictions	1,360,457	1,265,141	1,595,000
	<u>11,350,735</u>	<u>14,187,254</u>	<u>(25,406,421)</u>
Expenditures			
Grants awarded (grant payments made net of grants returned \$4,498,343, \$3,900,330 and \$4,422,419 respectively)	4,627,366	4,535,250	3,812,039
Administrative expenses	845,251	789,149	824,207
Investment management fees	274,928	225,597	255,733
Federal excise tax	68,000	—	125,000
Deferred excise tax (benefit)	64,402	205,307	(365,955)
	<u>5,879,947</u>	<u>5,755,303</u>	<u>4,651,024</u>
(Decrease) increase in unrestricted net assets	<u>5,470,788</u>	<u>8,431,951</u>	<u>(30,057,445)</u>
Temporarily restricted net assets			
Grant revenue	474,987	399,789	1,526,042
Net assets released from restrictions	(1,360,457)	(1,265,141)	(1,595,000)
Decrease in temporarily restricted net assets	<u>(885,470)</u>	<u>(865,352)</u>	<u>(68,958)</u>
(Decrease) increase in net assets	<u>4,585,318</u>	<u>7,566,599</u>	<u>(30,126,403)</u>
Net assets			
Beginning of year	61,603,496	54,036,897	84,163,300
End of year	<u>\$ 66,188,814</u>	<u>\$ 61,603,496</u>	<u>\$ 54,036,897</u>

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THE RICHARD H. DRIEHAUS FOUNDATION
Board of Directors



left to right

RICHARD H. DRIEHAUS
DOROTHY DRIEHAUS MELLIN
ELIZABETH DRIEHAUS
CHRISTOPHER MELLIN



Our Inspiration
MARGARET REA DRIEHAUS
(1905–1996)

Staff

SUNNY FISCHER
Executive Director

PETER HANDLER
Program Director

RICHARD CAHAN
Program Officer

KIM ROMERO
Grants Administrator

Funding inquiries:

For most of our funding areas, the foundation does not accept unsolicited proposals, but welcomes letters of inquiry and phone calls. Arts organizations with budgets under \$500,000 wishing to apply should call for an application or download information from the Driehaus Foundation's website: www.driehausfoundation.org.

Facing page:
Chicago cellist Tomeka Reid. Photographer Lauren Deutsch, who also serves as executive director of the Jazz Institute of Chicago, tries to "see the music" as her subjects perform.

Back cover:
"I Am Chicago" is a neighborhood photo project by Adam Novak, Sara Collins, and Andrew Zoechbauer.

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